

Rigor Mortis

For Saxophone Quartet

Peyton Grover

$\text{♩} = 192$

tr

Soprano Saxophone

f *ff* *smf*

Alto Saxophone

f *ff* *smf*

Tenor Saxophone

f *ff* *smf*

Baritone Saxophone

f *ff* *smf*

5

Sop. Sax.

ff

Alto Sax.

ff

Ten. Sax.

ff

Bari. Sax.

ff

9

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

f

f

Measures 9-12. Measures 9 and 10 are in 5/4 time, measures 11 and 12 are in 4/4 time. Sopranino and Alto saxophones are silent in measures 9-11 and enter in measure 12. Tenor and Baritone saxophones play a rhythmic pattern of eighth notes in measures 9-11, then change to a different pattern in measure 12. Dynamics include *mp* and *f*.

13

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

smp

smp

Measures 13-15. Measures 13 and 14 are in 4/4 time, measure 15 is in 4/4 time. All saxophones play eighth notes with accents. Measure 15 has a key signature change to one sharp (F#). Dynamics include *smp*.

16

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

6

f

f

19

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

f

22

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

gliss.

f

mp

mp

25

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

3

28 *tr*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Measure 28: Soprano Saxophone has a trill on a whole note. Alto, Tenor, and Baritone Saxophones play a rhythmic eighth-note pattern. Measure 29: Similar pattern. Measure 30: Similar pattern. Measure 31: Soprano Saxophone plays a short melodic phrase, while the others continue the pattern.

31

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Measure 31: Soprano Saxophone plays a melodic line, while the others continue the pattern. Measure 32: Similar pattern. Measure 33: Similar pattern.

34

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

37

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

40

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ff

ff

ff

ff

44

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p

ff

p

ff

49

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p

Measures 49-53. Soprano Saxophone has rests in measures 49-51 and a melodic line in 52-53. Alto, Tenor, and Baritone Saxophones play a continuous eighth-note accompaniment throughout. A piano (*p*) dynamic marking is at the bottom of measure 50.

54

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

tr

mp

3

tr

mp

p

p

p

Measures 54-58. Soprano and Alto Saxophones have trills in measure 54 and triplet eighth notes in measure 55, then rests. Tenor and Baritone Saxophones continue the eighth-note accompaniment. Dynamics include mezzo-piano (*mp*) and piano (*p*).

60

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

66

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

71

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ff

This musical system covers measures 71 through 75. It features four staves for Soprano, Alto, Tenor, and Baritone saxophones. Measures 71 and 72 are in 4/4 time, with the Soprano and Alto parts resting. Measures 73 and 74 are in 5/8 time, marked *ff*, where all parts enter with eighth-note patterns. Measure 75 is in 4/4 time, continuing the eighth-note patterns. The key signature has one flat (B-flat).

76

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This musical system covers measures 76 through 80. Measures 76 and 77 are in 4/4 time. Measures 78 and 79 are in 2/4 time, featuring a half-note rest for the Soprano and Alto parts. Measure 80 is in 4/4 time. The key signature changes to two sharps (F# and C#) starting in measure 78. The system concludes with a double bar line.

81

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

smp

smp

6

6

Detailed description: This block contains the musical notation for measures 81, 82, and 83. The Soprano Saxophone (Sop. Sax.) and Alto Saxophone (Alto Sax.) parts feature a melodic line with eighth and sixteenth notes, including accents and slurs. The Tenor Saxophone (Ten. Sax.) and Baritone Saxophone (Bari. Sax.) parts provide a rhythmic accompaniment with eighth and sixteenth notes. Measures 81 and 82 are marked with 'smp' (soft). Measure 83 has a '6' marking under the Soprano and Alto parts, indicating a sixteenth-note pattern.

84

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

f

Detailed description: This block contains the musical notation for measures 84, 85, and 86. The Soprano Saxophone (Sop. Sax.) and Alto Saxophone (Alto Sax.) parts feature a melodic line with eighth and sixteenth notes, including accents and slurs. The Tenor Saxophone (Ten. Sax.) and Baritone Saxophone (Bari. Sax.) parts provide a rhythmic accompaniment with eighth and sixteenth notes. Measures 84 and 85 are marked with 'f' (forte). Measure 86 has a '6' marking under the Soprano and Alto parts, indicating a sixteenth-note pattern.

87

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

smf

smf

Detailed description: This system contains measures 87 through 90. The Soprano and Alto saxophones play a continuous sixteenth-note pattern in the first three measures, then rest in measure 90. The Tenor and Baritone saxophones play a half-note pattern throughout. A 'smf' (sotto mezzo-forte) dynamic marking is present under the Tenor and Baritone staves in measure 88.

91

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

f

f

f

Detailed description: This system contains measures 91 through 94. The Soprano and Alto saxophones play a sixteenth-note pattern in measures 91-93, then rest in measure 94. The Tenor and Baritone saxophones play a half-note pattern throughout. A 'f' (forte) dynamic marking is present under the Soprano and Alto staves in measure 91, and under the Tenor and Baritone staves in measure 94. The system concludes with a 3/4 time signature.

95

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

f

99

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

103 *tr* *tr*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax.

Bari. Sax.

5/4

107

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

5/4

110

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ff

mf

ff

mf

ff

mf

ff

mf