

# Rigor Mortis

For Symphonic Band

Peyton Grover

$\text{♩} = 192$

Flute 1

Flute 2

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Bassoon 1

Bassoon 2

Contrabassoon

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Snare Drum

Percussion 1

Percussion 2

Percussion 3

Marimba

Piano

$\text{♩} = 192$



24

Fl.

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Cb. Cl.

Bsn.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Tamb.

Cym.

Mar.

Pno.

To B. D.

Bass Drum

**Symphony No. 7**

Fl.

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Cb. Cl.

Bsn.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Mar.

Pno.

Vibraphone

47

Fl.

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Cb. Cl.

Bsn.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Vib.

Pno.



80

Fl.

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Cb. Cl.

Bsn.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Mar.

Pno.





This page of the musical score is for a symphony, featuring a large ensemble of instruments. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum, Cymbal (Cym.), and Xylophone (Xyl.).

The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). Performance instructions are provided for the percussion section, including "To Coffin" and "To T-t." (To T-tam). The score is divided into measures, with a large measure number "102" at the top left. The page number "9" is located at the top right.

