

Rigor Mortis

For Symphonic Band

Peyton Grover

$\text{♩} = 192$

Flute 1

Flute 2

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Bassoon 1

Bassoon 2

Contrabassoon

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1 (Snare Drum)

Percussion 2 (Bass Drum)

Percussion 3 (Cymbals)

Marimba

Piano

$\text{♩} = 192$

14

Fl.

Fl.

Ob.

Cl.

Cl.

Cl.

B. Cl.

Cb. Cl.

Bsn.

Bsn.

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tbn.

B. Tbn.

Euph.

Tba.

Timp.

S. D.

B. D.

Cym.

Mar.

Pno.

66

Fl. f ff

Fl. f ff

Ob. f ff

Cl. f ff

Cl. f ff

Cl. f ff

B. Cl. ff

Cb. Cl. ff

Bsn. ff

Bsn. ff

Cbsn. ff

Sop. Sax. f ff

Alto Sax. f ff

Ten. Sax. ff

Bari. Sax. ff

Tpt. ff

Tpt. ff

Tpt. ff

Hn. ff

Hn. ff

Tbn. ff f ff

Tbn. ff f ff

B. Tbn. ff f ff

Euph. ff f ff

Tba. ff f ff

Tim. ff

S. D. 5/8 > > > 4/4 > > > 5/8 > > > > > 4/4 > > f

B. D. 5/8 > > > > 4/4 > > > > > To Tamb.

Cym. 5/8 > > > > 4/4 > > > > > To T-t.

Vib. To Mar. Marimba ff

Pno. ff f ff

A page from a musical score, numbered 80 at the top left. The page is filled with musical staves for various instruments. The top half consists of woodwind and brass sections, with parts for Flute, Oboe, Clarinet, Bassoon, Cello, Double Bass, Trombone, and Tuba. These parts feature sixteenth-note patterns and dynamic markings such as *f* (fortissimo) and *mf* (mezzo-forte). The bottom half features a variety of percussion instruments: Timpani, Snare Drum, Bass Drum, Tambourine, Cymbals, Maracas, and Piano. The piano part includes a section for 'Tam-tam With Triangle Beater'. The score is written on multiple systems of staves, with each instrument having its own staff or group of staves.

Fl. *f*

Fl.

Ob. *f*

Cl. *f*

Cl. *f*

Cl. *f*

B. Cl.

Cb. Cl.

Bsn. *f*

Bsn. *f*

Cbsn.

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *smf*

Bari. Sax. *smf*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Hn. *f*

Hn. *f*

Tbn. *smf*

Tbn. *smf*

B. Tbn. *smf*

Euph. *smf*

Tba. *smf*

Tim. *mf*

S. D.

Tamb.

T.-t. To Cym.

Mar. *f* To Xyl.

Pno. *mf*

To B. D.

Cymbals

Xylophone

102

Fl. f tr.....

Fl. f tr.....

Ob. f tr.....

Cl. f tr.....

Cl. f tr.....

Cl. f tr.....

B. Cl. f

Cb. Cl. f

Bsn. f

Bsn. f

Cbsn. f

Sop. Sax. f tr.....

Alto Sax. f tr.....

Ten. Sax. f

Bari. Sax. f

Tpt. f

Tpt. f

Tpt. f

Hn. f

Hn. f

Tbn. f

Tbn. f

B. Tbn. f

Euph. f

Tba. f

Tim. ff

S. D.

Tamb. Bass Drum ff

Cym. + To Coffin

Xyl. + f To T-t. Tam-tam with Soft Mallet ff

Pno.

